

ALLE STIMMEN

IV. ASPIRATION

Edward Elgar
Op. 27, No. 4

SOPRANO

ALTO

TENOR

BASS

PIANO

Adagio

p legato

p legato

p legato

p legato

Adagio

pp

f

allargando

poco rit.

lento

Here by the house of God we pray, Lead, Lord, our souls to - day.

Here by the house of God we pray, Lead, Lord, our souls to - day.

Lead us Lord
Here we pray, Lead, Lord, our souls to - day.

Here by the house we pray, Lead us to - day.

allargando

poco rit.

lento

ff

ffz

pp

pp dim.

SOPRAN & BASS (1)

14

15

Musical score for measures 14-15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked *pp* and have the lyrics "-joice.". The piano part has a *mf* dynamic and includes a *Ped.* (pedal) marking. A red diagonal line is drawn across the staves from the bottom left to the top right.

19

B *p* **Sopran**

X
X

Musical score for measures 19-22. It features four vocal staves and a piano accompaniment. The vocal parts are marked *p* and have the lyrics "All is mer - ry in the field, Flow-ers grow a - mid the grass, _". The piano part has a *p* dynamic. A red bracket on the left side of the vocal staves indicates a section marked with 'X'.

23

X

X

Musical score for measures 23-26. It features four vocal staves and a piano accompaniment. The vocal parts have the lyrics "Blos-soms blue, red, white they yield, red, white, red, white they yield.". The piano part includes *cresc.* and *dim.* markings. A red bracket on the left side of the vocal staves indicates a section marked with 'X'.

X

As I seek my mai-den true, _____

As I seek my mai-den true, _____

As I seek my mai-den true, _____

As I seek my mai-den true, _____

cresc.

mf

X

X

Sings the lit - tle lark on high _____ Fain to send her prai-ses due, to

Sings the lit - tle lark on high _____ Fain to send her prai-ses due, to

Sings the lit - tle lark on high _____ Fain to send her prai-ses due, to

Sings the lit - tle lark on high _____ Fain to send her prai-ses due, to

cresc.

molto cresc.

X

X

send her prais - es due.

send her prais - es due.

send her prais - es due.

send her prais - es due.

f

poco rit.

p dim.

Ped.

X

ALT (1)

peace - ful - ly, peace - ful - ly Watch - ing, Watch - ing thee.

dim.

Watch - ing thee. Sleep, my son, oh! slum - ber soft - ly, While thy

pp p sostenuto pp

mf sf p Ped.

son, oh! slum - ber soft - ly, While thy

with closed lips pp with closed lips pp cresc.

X

0.5

moth - er watch - es o'er thee, Noth - ing can af-fright or

dim.

tr

3

X

68

cresc.

harm thee. Sleep, oh! sleep, my

p

pp

pp

ten.

sf 3

f

X

72

D

son. Far a - way

pp

pp espress.

Sleep, oh! sleep, my son. Far a - way

pp

pp

poco cresc.

TENOR (1)

pp
As I climb and reach her door, Ah! I see a ri-val there,

pp
8 As I climb and reach her door, Ah! I see a ri-val there,

pp

dim.
So fare-well for e-ver, e-ver more!

dim.
8 So fare-well for e-ver, fare-well for e-ver more!

pp
Fare -

E *poco più lento*
p espress.
-well! E-ver true was I to thee,

p espress.
E-ver true was I to thee,

pp
8 Fare - - - well! E-ver true was I to thee,

p espress.
E-ver true was I to thee,

poco più lento
voices

Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

8 Ne - ver grieved or vexed thee, love, False, oh! false, art thou to

Ne - ver grieved or vexed thee, love, False, oh! false, art

cresc.

cresc.

cresc.

cresc.

me, art thou to me. E - ver true was I to thee, Ne - ver

me, art thou to me. E - ver true was I to thee, Ne - ver

8 me, art thou to me. E - ver true was I to thee, Ne - ver

thou, art thou to me. E - ver true was I to thee, Ne - ver

pp

pp

pp

pp

p espress.

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

8 grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

grieved or vexed thee, love, False, oh! false, art thou to me, oh! false, oh! false art thou to

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.